

Check-Offs - 8th Grade Band

In order to assess student progress on a regular basis, we will hear students perform individual playing tests called check-offs. Check-offs will consist of exercises from the Traditions of Excellence book and scales. Students may perform check-offs during book work time in class, in the morning before school, or on designated check-off days in class. When a student attempts a check-off, he/she must demonstrate an overall understanding of the piece. If a student demonstrates an understanding, he/she will pass the check-off and move on to the next one. If the student does not pass, he/she will receive feedback and can perform the check-off again on a later date. Students may not move to the next check-off until they pass the one they are on. Students may perform multiple check-offs at one time, if time allows. Below is the list of check-offs for the entire year:

Green Book

1. #2 (mallets) Chromatic scale
2. P. 39 (mallets) C scale
3. P. 40 (mallets) cm melodic scale
4. #13 (snare)
5. #23 (snare)
6. #36 (mallets)
7. P. 40 (mallets) dm melodic scale
8. P. 37 (mallets) Db scale
9. P. 40 (mallets) fm melodic scale
10. #55 (snare)
11. #58 (snare)
12. #64 (mallets)
13. P. 42 (mallets) am melodic scale
14. P. 39 (mallets) G scale
15. P. 40 (mallets) Fm melodic scale
16. #71 (snare)
17. #74 (mallets)
18. #90 (snare)
19. P. 38 (mallets) Gb scale
20. P. 40 (mallets) Bb melodic scale
21. P. 42 (mallets) B scale
22. #94 (snare)
23. #106 (mallets)
24. #121 (snare)

1st Quarter Grading Scale

- 6 = 97-100%
- 5 = 85%
- 3-4 = 70%
- 2 = 55%
- 1 = 40%

2nd Quarter Grading Scale

- 12 = 97-100%
- 10-11 = 85%
- 8-9 = 70%
- 5-7 = 55%
- 1-4 = 40%

3rd Quarter Grading Scale

- 18 = 97-100%
- 16-17 = 85%
- 13-15 = 70%
- 7-12 = 55%
- 1 - 6 = 40%

4th Quarter Grading Scale

- 24 = 97- 100%
- 22-23 = 85%
- 19-21 = 70%
- 10-18 = 55%
- 1 - 9 = 40%