

World Literature and Composition:
Course Expectations 2018-2019
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First things first! Let's get some clerical issues out of the way before we start our year together! ☺

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Hour 2:

Class I.D.: 18468280
enrollment key: rainey2

Hour 3:

Class I.D.: 18468284
enrollment key: rainey3

Hour 5:

Class I.D.: 18468290
enrollment key: rainey5

Hour 6:

Class I.D.: 18468299
enrollment key: rainey6

Hour 7:

Class I.D.: 18468308
enrollment key: rainey7

All students must have an account on turnitin.com.

Please use the I.D.'s and passwords on the left to add our class to your account.

Hint: If you are new to turnitin, use the same username and password as your wgcloud account. It makes life easier.

Google Classroom Codes (by hour)

Hour 2: dhmjnn

Hour 3: i5zpkg

Hour 5: tzngzr

Hour 6: 1cf397

Hour 7: xx4ja7n

All students also must have joined our class in Google Classroom. Please use the codes on the left to join our class. *You will complete some assignments and find materials in Google Classroom.*

World Literature and Composition is a year-long course designed to challenge students on multiple levels. The literature is often demanding, and the scope of our exploration takes the students beyond their comfort zone to explore new ideas and take on new perspectives in order to more completely engage with the world. A rigorous continuation of their journey from Freshman Literature and Composition, this course actively prepares students for upper level courses in their junior year while building essential skills for critical reading and meaningful, informed dialogue within our own culture.



Plays

Oedipus Rex
by Sophocles
(Greece)

The Tempest
by William Shakespeare
(British)

Poems
Inferno
by Dante Alligheri (Italy)

Selections from Ancient
China, Russia, Poland,
etc.

Novels

Things Fall Apart
by Chinua Achebe
(Africa)

Like Water for Chocolate
by Laura Esquivel
(Mexico)

Persepolis
by Marjane Satrapi (Iran)

The Stranger
by Albert Camus
(French Algiers)

Night
by Eli Wiesel
(Transylvania)

How Your Progress and Semester Grades Are Calculated

Formative (35%)	Summative (55%)	Exams (10%)
Class participation (CLP) will consist of daily, small writing assignments, collaborative work, grammar study, vocabulary enrichment, and analytical/critical engagement with the text.	Quizzes (QIZ): Regular vocabulary study, grammar enrichment, and reading assessment improves the student's knowledge and use of the language used within the text and on standardized tests and is assessed periodically.	Semester Exams (SGX) focus on grammar, mechanics, literary elements, and writing skills acquired over the semester.
Homework (HWK) will consist primarily of reading and responding to the text. During our novel units, we read around twelve to fifteen pages per night, and it is crucial that the student not fall behind. Please have your student check their planner or my website each evening.	Essays (ESS): Students will complete a 4-6 page global issues research paper and five smaller literary analysis and personal narrative essays/writings.	
	Tests (TST) focus on mastery of skills and terms acquired during a unit.	

Class Policies:

- **Grades:**

- Students are graded on mastery of content, effort, and ability to follow directions.
- Grades/scores on assignments are non-negotiable. Please do not contact me in an effort to change a grade. However, I will explain a grade, should the need arise.

- **Missed/Late Work:**

- I will accept missed work without penalty for up to two (2) class days after the student's excused absence.*
- Missed work due to excused absence received after the two class days will be penalized 5 points per day.*
- Missed work due to absence will not be accepted after ten (10) class days.*
- Missed work **may not** be made up for an unexcused absence (cut).
- Late work will be assessed a 5 point penalty per day, and I will not accept it after one week.*

- **Cell Phones:**

- Cell phones are to be turned off and put away from bell to bell. No exceptions.

- **Plagiarism:**

- Students who plagiarize will receive an automatic “zero” per department policy; there will also be a mandatory parent conference and disciplinary action.

*IEP/504 Modifications/Accommodations will replace policies as needed.

Whew! Now please tear this sheet from the Course Expectations, sign,
and return to me.

*Please keep the Course Expectations for your reference. There is a lot
of information in here that you may need to look back on.*

World Literature and Composition
Melissa Rainey, instructor

*By signing below, you acknowledge that you and a parent/guardian
have read and understood the course policies, grade calculations,
and course curriculum.*

DUE: Friday, 8/23

Student's Printed Name _____

Student's Signature _____ Date _____

Parent/Guardian
Signature _____ Date _____

It's going to be a great year!!!

